

WHEREAS, the arts measure the deepest, most enduring reality of man, allowing us to probe the essence of our humanity and individuality, and

WHEREAS, the people of Wisconsin have demonstrated their continuing and intensive commitment to the arts over the years, and

WHEREAS, this commitment has grown to such an extent in the last decade that there are now 84 community theaters in the state, 2 resident ballet companies, a major symphony orchestra of national stature, a repertory theater, hundreds of folk dance and singing groups, art festivals and fairs in almost every municipal and rural area, and

WHEREAS, there has been increasing recognition of the artistic value of films, photography, and other expressions of man's creativity, and

WHEREAS, there has been a continually increasing growth in such highly individual arts as poetry, fiction, painting, sculpture and others, and



WHEREAS, our citizens throughout the State are participating in creative activities in unprecedented numbers and our universities have become cultural centers for all the arts, and

WHEREAS, today, in this time of human and environmental degradation, man needs more than ever before in his history to challenge ugliness, to defend himself against the assault on his individuality, and to strive for recreational alternatives that do not deplete and destroy his environment or insult his emotional and intellectual stature, but instead replenish his basic humanity, and

WHEREAS, the artist has grown increasingly essential through his creative vision, his imagination, and his contribution to individual awareness, and

WHEREAS, since 1964 our state government has assisted artists and art groups by the creation of citizen art councils which have encouraged the arts in Wisconsin through the provision of information, the granting of awards, and the contribution of financial support by matching grants, and

WHEREAS, the State must now more than ever before examine new ways by which both the public and private sectors can be most effective in further supporting the arts,



EXECUTIVE DEPARTMENT

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NOW, THEREFORE, I, PATRICK J. LUCEY, Governor of Wisconsin, do hereby create

THE STUDY COMMITTEE ON THE ARTS IN THE STATE AND THE WISCONSIN ARTS COUNCIL

in order to review the state of the arts in Wisconsin and the role of the Arts Council. I charge the Study Committee to consider the following questions:

1. What programs can the Council undertake to increase the number of citizen participants in all the creative arts?
2. What can the Council do to encourage substantially increased funding from both public and private sources and insure wise distribution of such finds?
3. How should membership of the Arts Council be determined in order to insure adequate representation of all segments of our citizenry, such as youth and minority groups, as well as balanced representation among the various kinds of art, the artists themselves, the audience groups, and the public and private patrons of the arts?
4. How can the Council best recognize and encourage promising individual artists in Wisconsin?
5. How can minority arts projects be best assisted by the Council?

In the course of its study, the Committee may consider any additional questions related either directly or indirectly to those included in the charge, hold public hearings, request interested parties to appear and submit data and do whatever else is necessary to carry out its task. It will have full authority to conduct independent research and publish interim and final reports. The committee will present its recommendations to me as soon as possible within six months of the date of this Executive Order.

IN TESTIMONY WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Wisconsin to be affixed. Done at the Capitol in the City of Madison, this 15 day of February in the year of our Lord one thousand nine hundred and seventy-two.



*Patrick J. Lucey*