

Committee Name:
Senate Committee –
Higher Education and Tourism
(SC–HET)

Appointments

03hr_SC–HET_Appt_pt00

Committee Hearings

03hr_SC–HET_CH_pt00

Committee Reports

03hr_SC–HET_CR_pt00

Clearinghouse Rules

03hr_SC–HET_CRule_03–

Executive Sessions

03hr_SC–HET_ES_pt00

Hearing Records

03hr_ab0000

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Misc.

03hr_SC–HET_Misc

Record of Committee Proceedings

03hr_SC–HET_RCP_pt00

PARENTS AND COLLEGE STUDENTS: BE AWARE OF AND CONSIDER PROTECTING YOURSELF FROM: MENINGITIS

MENINGITIS: is a rare, contagious, potentially fatal (13% mortality rate) bacterial infection of the membranes that surround the brain, the spinal cord, or the blood. It often has a rapid onset and if not treated in time, may lead to permanent complications, such as brain damage or hearing loss and may even lead to death. Symptoms of acute illness may include high fever, nausea, rash, severe headache, light sensitivity, neck stiffness, drowsiness, or confusion.

A growing threat on campus

The risk of a meningitis outbreak may be greater for freshman students age 17 to 24 living on college campuses than in the general population. In the past five years, the incidence of meningitis outbreaks has risen sixfold on college campuses. As a result, the American College Health Association (ACHA) has issued a recommendation that college students consider vaccination with the meningococcal vaccine for effective protection against potentially fatal meningococcal disease. In addition, ACHA also recommends that college health services provide information about the vaccine to students and parents as well as access to the vaccine for those students who choose to be vaccinated.

A simple way to reduce your risk for a serious disease

Vaccination is an easy and effective way for students to protect themselves against possible infection. The vaccine provides protection against the most common strains of the disease, including Serogroups A,C,Y and W-135. Meningitis outbreaks can develop very quickly, and cases tend to happen close together in time. So getting vaccinated now can reduce your risk for disease if an outbreak does occur. For these reasons, you should make sure the college student in your family seeks a meningitis vaccination this year.

The vaccine is very safe and adverse reactions are mild and infrequent, consisting primarily of redness and pain at the injection site lasting up to two days. However, immunizations should be deferred during acute illness and pregnancy. The duration of immunity is approximately three to five years. As with any vaccine, vaccination with meningitis vaccine may not protect 100% of all susceptible individuals.

Meningococcal vaccine is available at UW-Parkside Student Health & Counseling Center for \$65.00. Please call the Student Health & Counseling Center at (262) 595-2366 for an appointment.

References: Center for Disease Control and Prevention (1999); American College Health Association (1997, 1998, and 2000); Connaught Laboratories Inc. (1997).

PARENTS and COLLEGE STUDENTS:

BE AWARE OF AND CONSIDER PROTECTING YOURSELF AGAINST: HEPATITIS B

Hepatitis means infection of the liver; "B" refers to the type of virus causing the infection. There are several types of viruses that cause hepatitis; A, B & C are the most common. Hepatitis B is a viral infection of the liver that may lead to chronic liver disease, cirrhosis, or liver cancer. It is a major health problem in the United States infecting more than 1 million people. If you already know how to protect yourself from HIV, the virus that causes AIDS, you should also know that:

- *Hepatitis B is also a serious, life-threatening viral infection.
- *Hepatitis B is 100 times more contagious and therefore easier to get than HIV

How the virus is spread

You can get the infection through contact with blood or body fluids from an infected person. Hepatitis B is a hardy virus that can live for more than a week in dried blood or body fluids on clothes or other surfaces. The most common ways of getting the disease include:

- *Through the skin by way of cuts, scraps, needle sticks or needle sharing
- *Through the eyes or mouth by exposure to blood or other body fluids
- *Through sexual contact
- *Through contact between an infected mother and her newborn child during birth and breast-feeding.

Treatment

Although there is no specific treatment for acute Hepatitis B, there are safe and effective vaccines available to help prevent infection. The vaccination series consists of three injections given over a 6-month period. The Hepatitis B vaccine protects you from Hepatitis B. There is a separate vaccine available for Hepatitis A but no vaccine for Hepatitis C.

The Hepatitis B vaccine is available at UW-Parkside Student Health & Counseling Center for \$35.00 per dose. If you are 18 years of age or under, you are eligible to receive the vaccine free of charge as part of the State of Wisconsin Vaccination Program. For more information or to make an appointment to receive the vaccine, please call the Student Health & Counseling Center (262) 595-2366.

Certain college students are at increased risk for meningococcal disease, a potentially fatal bacterial infection commonly referred to as meningitis.

In fact, freshmen living in dorms are found to have a 6-fold increased risk for this serious disease. A U.S. health advisory panel recommends that college students, particularly freshmen living in dorms, learn more about meningitis and vaccination.

Learn more about this infectious disease. Find out how it's spread. Understand the symptoms—often mistaken for the flu. Learn about a vaccine that helps to prevent meningitis.

Read on. Get the facts about meningitis on campus and vaccination.

FIND OUT MORE ABOUT MENINGITIS AND VACCINATION

For more information about meningitis and the vaccine, visit your student health service or contact your family physician. You can also visit the websites of the Centers for Disease Control and Prevention, www.cdc.gov/nip/dod, DiseaseInfo and the American College Health Association, www.acha.org.

MENINGITIS ON CAMPUS

*Know Your Risk
Learn About Vaccination*



American College Health Association

Know Your Risk
Meningitis on Campus

IS THERE A VACCINE TO HELP PREVENT MENINGITIS?

- A safe, effective vaccine is available.
- The vaccine is 85% to 100% effective in preventing four kinds of bacteria (serogroups A, C, Y, W-135) that cause about 70% of disease in the U.S.
- The vaccine is safe, with mild and infrequent side effects, such as redness and pain at the injection site lasting up to 2 days.
- After vaccination, immunity develops within 7 to 10 days and remains effective for approximately 3 to 5 years. As with any vaccine, vaccination against meningitis may not protect 100% of all susceptible individuals.

IS VACCINATION RECOMMENDED FOR COLLEGE STUDENTS?

- Certain college students, particularly freshmen who live or plan to live in dormitories or residence halls, have a 6-fold increased risk of disease.
- The American College Health Association (ACHA) has adopted the recommendation of the Advisory Committee on Immunization Practices (ACIP) of the Centers for Disease Control and Prevention (CDC), which states that college students, particularly freshmen living in dormitories and residence halls, be educated about meningococcal meningitis and the potential benefits of vaccination.
- Other undergraduate students wishing to reduce their risk of meningitis can also choose to be vaccinated.



DID YOU KNOW?

- Meningitis strikes about 3,000 Americans each year and claims as many as 300 lives.
- Between 100 and 125 cases occur on college campuses every year.
- 5 to 15 college students die each year as a result.
- Cases among teenagers and young adults have more than doubled since 1991.
- The frequency of outbreaks has risen at U.S. colleges and universities during the 1990s.

WHAT IS MENINGITIS?

- Meningitis is a rare but potentially fatal bacterial infection.
- It can occur in two forms - as either meningococcal meningitis, an inflammation that affects the brain and spinal cord, or as meningococemia, the presence of bacteria in the blood.
- Permanent brain damage, hearing loss, learning disability, limb amputation, kidney failure, or death can result from the infection.

WHAT CAUSES MENINGITIS?

- This infectious disease is caused by the bacterium *Neisseria meningitidis*, a leading cause of bacterial meningitis in older children and young adults in the U.S.

EARLY SYMPTOMS OF MENINGITIS

- ✓ high fever
 - ✓ neck stiffness
 - ✓ rash
 - ✓ lethargy
 - ✓ vomiting
 - ✓ nausea
 - ✓ severe headache
 - ✓ sensitivity to light
- Meningitis usually peaks in late winter and early spring, overlapping flu season, and symptoms can easily be mistaken for the flu.
 - Because the infection progresses quickly, students should seek medical care immediately if 2 or more of these symptoms occur at one time.
 - If untreated, meningitis can lead to shock and death within hours of the first symptoms.

WHO IS AT RISK FOR MENINGITIS?

- Meningitis can strike at any age; however, certain groups have a greater risk for contracting the disease:
- College students, particularly freshmen, who live in campus residence halls.
 - Anyone in close contact with a known case.
 - Anyone with an upper respiratory infection with a compromised immune system.
 - Anyone traveling to endemic areas of the world where meningitis is prevalent.

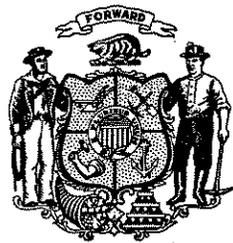
HOW IS MENINGITIS TRANSMITTED?

- Meningococcal bacteria are transmitted through air droplets and direct contact with persons already infected with the disease.
- Direct contact also occurs with shared items, such as cigarettes or drinking glasses, or through intimate contact such as kissing.

Meningitis on Campus

Know Your Risk

END



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• - current regent



Wisconsin Technical College System

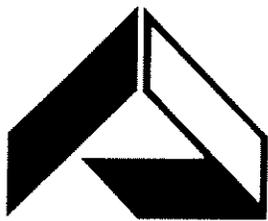
Send application form directly
to the college of your choice

Or, apply online at WItechcolleges.com

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Arts Letter

WISCONSIN FOUNDATION FOR THE ARTS

Volume 28, Number 2

Fall 2003

NEW GOVERNOR HONORS 2003 ARTS SUPPORT RECIPIENTS



In 1980 when the Governor's Awards in Support of the Arts ceremony was first presented, young lawyer Jim Doyle was serving Dane County as district attorney.

Today he's the fifth Wisconsin Governor to join with the Wisconsin Foundation for the Arts in delivering the official State thank you to some outstanding individuals, businesses and community organizations for exemplary commitment to the arts.

Governor Jim and Jessica Doyle will host the October 30 ceremony at the **Executive Residence** in Madison. Governor Doyle demonstrated his commitment to the arts in his executive budget for the FY 2003-2005 State Biennial Budget that maintained Wisconsin Arts Board's grant-making ability.

Jessica Doyle is on leave from her learning coordinator position with Madison Metropolitan School District. The Doyles have a long history of attending arts events and Jessica is an honorary member of the Madison Symphony Orchestra Board. Working with the Division of Tourism she has developed a weekly on-line quiz to help middle school students discover all there is to learn about and see in our state. It is posted at: <http://whereisjessica.wi.gov>



This year's Governor's Awards ceremony will highlight the inspiring achievements of four honorees and express gratitude for expanding the cultural and artistic opportunities throughout the State of Wisconsin:

- In the *individual* category, **Anthony and Andrea Bryant**, of Waukesha; and **Anthony Petullo**, Milwaukee
- In the *community organization* category, **Folklore Village**, Dodgeville, executive director Doug Miller accepting

- In the *business/corporate* category, **Kohler Foundation, Inc.**, Kohler, president Ruth DeYoung Kohler accepting.

The WFA Awards Selection Committee had difficult decisions this year, as many excellent nominations were submitted. Ten elected state and local officials submitted nominations of outstanding arts supporters from their regions. We appreciate their recognition of the important role the arts play in our lives and the valuable contributions offered by our citizens, organizations and businesses.



Video enhances award ceremony

Video segments visually describing the personal story and the profound influence of Governor's Award recipients on their communities will return to the 2003 Awards presentation.

Jane Bartell writes and produces the videos. She begins gathering information for taping personal vignettes soon after recipients are announced. Edited stories are viewed during the ceremony, and then incorporated with portions of the evening's activities into a thirty-minute program distributed statewide to public and commercial television stations. It airs during the holiday season.

The **Wisconsin Broadcasters Association**, its president **John Laabs**, and member television stations WISC, WKOW, and MEG Post, Madison, WQOW, Eau Claire, and WISN, Milwaukee, cooperate with the Wisconsin Foundation for the Arts in producing taped interviews with Governor's Awards recipients.

The Spring 2004 *Arts Letter* will include coverage of the ceremony, pictures of recipients, and highlights of their activities supporting the arts.

LUNDAS HONORARY CO-CHAIRS OF 2003 GOVERNOR'S AWARDS

The Foundation is pleased to welcome generous arts patrons and philanthropists **Milton and Lydia Lunda** of Black River Falls as Honorary Co-Chairs of the 2003 Governor's Awards Program. Serving as our first co-chairs—Milt and Lidy (as they prefer to be called) jointly received a Governor's Award in 2000.

The "Lunda" name is familiar throughout the Midwest in the context of road construction. Trailers labeled "Lunda Construction" are frequently seen near interstate highway and bridge projects.

However, it's the Lunda's generosity in expanding artistic opportunities available in their home community that we honored several years ago, most notably their donation of funds to build the beautiful Lunda Theatre connected to a new Black River Falls Middle School. This 600-seat performance space is also used by the Falls Players, a community theater group, and for performances organized by the Black River Arts Alliance.





Gifts follow their values

Milt modestly explains, "We are still spreading a bit of philanthropy in the areas we feel are important, namely health, education and the arts." They've pledged up to one and a half million dollars in matching funds for an addition to the Black River Falls Memorial Hospital expansion to house Krohn Clinic, as the two institutions merge.

Perhaps it is their continued behind-the-scenes gifts that will provide a legacy of arts appreciation in the future. At a time when budget constraints cause many school districts to reduce arts opportunities, Milt and Lidy are "investing in kids, schools, and community," says Melrose-Mindoro Area Schools superintendent Ron Perry.

Perry explains, "The money that [the Lundas] granted us enables the school district to complete projects (shelter building and lighting in our auditorium) and purchase items (musical instruments for our elementary kids) that we otherwise could not."

Other Jackson County schools receive similar funds for music instruments and county high school seniors are eligible each spring for fifty scholarships given to area graduates, three of which are specifically designated for fine arts students.

Arts alliance continues receiving support

John Hogden, a member of the Black River Arts Alliance, notes, "Milt and Lidy were among our arts alliance organizers and they continue yearly contributions for operational expenses. "Their Lunda Charitable Trust supplements grant requests the Black River Falls Area Foundation is unable to fund," Hogden concludes.

Trompe l'oeil mural attracts community attention

Lidy's love of color and sense of whimsy sparked a commission to paint a trompe l'oeil mural on two-sides of their carriage house at 1206 Harrison St. The image of flowers growing up the sides of the building and surrounding a Dutch door with a friendly horse peering through the opening attracts local "drive-by" attention from residents showing off their community to visitors.

This love of flowers explains an annual donation to a local garden club to beautify the community. Each year parks and other public spaces are filled with colorful blossoms in carefully landscaped beds, compliments of the Lundas.

The WFA again pays tribute to Milt and Lidy Lunda for their generosity in expanding the availability of art opportunities in Black River Falls and Jackson County.

FINE ART COMMISSION TO WHITEHALL TEAM OF ARTISTS

Trempealeau County's **Wendy Schaefer-Miles** and **Kevin Miles** share their lives and canvass, jointly producing finely detailed oil paintings of lush landscapes from their travels. Although these 2003 commissioned artists may not be familiar in some parts of Wisconsin, more than seven million people in more than 40 countries see this talented couple's paintings annually.

Park West Gallery of Southfield, Michigan, the largest privately-owned gallery in the country, exclusively represents the artists. Gallery director and principal auctioneer at Park West, Morris Shapiro, says, "Kevin and Wendy are in the top group of contemporary artists we represent. Collectors all over the world view their paintings from our on-line gallery, catalog, or auctions on 65 ships from seven cruise lines."

"They truly rely on each other—Wendy is right handed, Kevin, left handed—and their paintings represent far more than the sum of their work! True American art is landscape art. Kevin and Wendy have studied and incorporated techniques of master painters, so their oil paintings are a pure expression of their appreciation of nature's beauty."



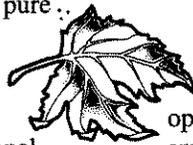
Photo courtesy of Roger Williams.

Gifts for Governor's Award recipients

Honorees will receive giclee prints on canvass of seasonal Wisconsin landscapes hand embellished with oil paint by Kevin and Wendy. Each piece will be framed in their gallery and fitted with an engraved plate identifying "2003 Governor's Award in Support of the Arts."

The formative years

Shy as a child, Wendy found sketching in her notebook a way to express herself. Her grade school art teacher became her tutor and encouraged her to paint in oils on canvass. "I



opened the first tube and immediately fell in love with the smell of oil paint and the luxurious texture."

Continuing her education at the Minneapolis College of Art and Design, she graduated with a Bachelor's Degree in Fine Art. After graduation she stretched her wings and moved to Florida, recalling, "I was obsessed with being an artist and looked for any art related jobs just to survive!"

Raised in a military family, Kevin lived at 21 different addresses by the time he met Wendy. "Wherever we lived I scoured libraries and museums finding inspiration reading biographies of the great master painters. I was driven to learn



their secret to achieve a three-dimensional quality on the canvass,” Kevin relates.

He graduated from the Maryland Institute of Art and Design, living in the city of Baltimore for eight years. After a brief stint as a designer in a top advertising studio, Kevin decided he needed to create art for art’s sake. During this period he became known as the “up and coming” young portrait artist, completing paintings of many prominent Maryland politicians. Meanwhile, Kevin’s parents had retired in Florida, and needing a change, he headed to Florida’s sunshine and open vistas.

Partnership originated in Florida

Kevin hired Wendy to run a frame shop at a wholesale art supply business he managed, quickly discovering they shared a passion for art and the same artistic tastes. Wendy thought they would be fired because they spent hours talking about art. Kevin and Wendy went on a painting date and Kevin came to the door with his hand behind his back. Wendy thought “flowers?” Kevin presented her with a bouquet of paintbrushes!

They would take their French easels out on location to paint the mangroves and coastline of Florida. Wendy would have wet oil paintings everywhere and Kevin would spend hours working out a compositional sketch.

The couple married in 1987 on her parents’ dairy farm in Wisconsin. They returned to Florida for a year while making plans for another east coast location. Their first collaboration, a Tampa, Florida hospital mural, allowed the artists to discover their styles meshed seamlessly.

Transition in lifestyle

Wendy’s father retired from dairy farming and invited the couple to spend a summer on the farm before relocating to Baltimore. It was an ideal opportunity for them to devote time to their artwork, while helping on the farm. Wendy’s parents, Harland and Phyllis Schaefer, welcomed their return and supported their endeavors.

Kevin and Wendy’s entrepreneurial spirit and determination to develop sales for their art led them to work with local designers, who connected them with dealers in Chicago, and that led to representation by Park West.

Needing a studio, the artists converted a building in which Wendy remembers tending chickens. Later, that space became Green Hills Art Gallery, and the couple hired staff to accommodate patrons from around the country who travel to see their work.

Today their dream studio is across the gravel farmyard in a remodeled barn with cathedral ceiling and skylights.

Individual styles support innovative work

After planning the drawing together, Wendy, a spontaneous free spirit, loves to go at a blank canvass with gusto, using brilliant color, a fluttering brush stroke, and determination to develop the basic painting. She works quickly so that within a few days or weeks she is free to move on to the next project.

Their spacious studio accommodates many canvasses that are always in progress. After the initial layer of paint has dried, Wendy returns to add paint to the foreground, building up brushstrokes and adding variations to the colors already on the canvasses. “My ideal life would see me starting a new painting everyday...” Wendy announces, raising an eyebrow and looking at Kevin.

Kevin, an artist more analytical than lyrical, starts work after the canvass has dried with several layers of paint applied by Wendy. Kevin begins the finishing touches using a palette knife and carving into the tacky paint to remove some of the surface texture. Then he adds texture by adding more thick paint to the foreground, echoing Wendy’s brushstrokes, laid in a cross-hatched manner.

Pointillist brushstrokes the secret

Kevin adds the light, atmospheric color and detail to the finished oil painting. He studied Flemish realism and impressionism to understand the use of a quick, pointillist brushstroke that gives the painting a realistic impression when seen from a distance. When viewed up close, the painting dissolves into a myriad of brilliant colors. “Using atmospheric color - that is color altered by distance and atmospheric conditions - creates depth that allows you to *walk into the painting!*” Kevin says and smiles. “That is our trademark.”

Many works in progress

Summers in Colorado provide many months of commissions. While inspiration for paintings comes from places they have traveled or familiar scenery—the rolling hills around the farm—a painting may be completed on location or evolve from a combination of places they’ve seen as they review hundreds of photos and videos.

The artists are prolific, considering oils take such a long time to dry. Working together they may produce from two dozen to 100 paintings a year. The final step is designing the frame for each piece, which is constructed in their framing studio.

Palette of colors created by the artists

Kevin and Wendy have revised their palette of colors over the years. “Close to 30 colors are hand mixed and put into tubes. Out of these 30 colors come hundreds of mixtures. Having beautiful colors at our fingertips lets us paint more freely. An area of grass in a painting may have as many as a dozen different variations of green as well as tints of yellow, orange, and even red,” Kevin notes.

Marketing their art

Annual direct marketing at eight to 12 outdoor art festivals, from Colorado to Pennsylvania, allow the artists to network with art enthusiasts. “We both set up easels and paint in our exhibit,” Wendy explains. “Some passers-by comment they’ve never seen anyone making art before. Art comes from my soul as it happens, whether painting on location in the mountains, or in our studio, or at an art festival.”



Future dreams

For the past 12 years, the artists have been compiling materials for a breath-taking series of large-scale original oils depicting the four seasons in Wisconsin. They are looking for support to fund their Wisconsin Four Seasons of Beauty Series and to house the collection for permanent display.

Kevin and Wendy's relationship with Park West Galleries allows them to expand their travels to Europe. Their lifelong goal is to paint the most beautiful places in the world. The artists feel their job is to share their joy and passion for painting beauty.

The Wisconsin Foundation for the Arts salutes Wendy Schaefer-Miles and Kevin Miles for their evolving creativity and for showing the world Wisconsin's beauty.

FOR INFORMATION CONTACT:

Wisconsin Foundation for the Arts
Box 1404, Madison, WI 53701-1404
Phone: 608/283-2447

STAFF

Jeffrey B. Bartell, *Chairman*
Kristi Williams, *Executive Director*
and *Arts Letter Editor*
Beverly Lemberger, *Administrator*

THE WISCONSIN FOUNDATION FOR THE ARTS, founded in 1956, serves as an independent citizen advocacy body for support of the arts in Wisconsin. Since 1980, when the Governor's Awards in Support of the Arts was established, the WFA has had the support of the Executive Office in honoring individuals, businesses and institutions whose contributions to the arts in their communities deserve public recognition. The WFA is a nonprofit voluntary public membership arts organization supported solely by membership dues and contributions.

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The WFA welcomes **Gloria Kirking**, President of Title Consultants, Inc. in Portage, as our new Advisory Committee member. Gloria served on the Wisconsin Arts Board from 1987 until 2003, four years as its chair. An article highlighting her support of the arts will appear in the Spring 2004 *Arts Letter*.



The arts are for everyone.

Support. Enjoy!

COMMENT

You may notice that three of the four recipients of this year's Governor's Awards are involved, in one way or another, in supporting "folk art" or "outsider art." There is no question that, in the selection of award recipients and our choice of commissioned artists, the Foundation has broadened its focus in the last decade from more traditional, classically trained or produced art to works created by artisans and self-taught artists.

This trend, I think, is reflective of the arts world in general. The "fine arts" are no longer central to many communities' vision of art as a catalyst for economic development and as an integral thread in their societal fabric. This is not all bad; in fact, this is not at all bad.

Art is not just oil on canvass, ballet slippers, a string quartet or an overture. It is also a hand-carved ale bowl, a jazz harmonica, pastel polka dots on linen, and a cement sculpture.

Richard Florida, in his book, *The Rise of the Creative Class*, points to the importance of an arts environment that includes all forms of arts expression, from symphony to street musicians. This is what makes a community vital, and thus attractive to the creative class, says Florida.

By no means is this observation intended to diminish the importance of more traditional art forms or denigrate the talents of artists who labor for years to learn and perfect their skills in the performing and visual arts, and whose work receives widespread critical acclaim.

The Foundation's attention to some of the less traditional art forms merely reflects our view that art should be inclusive and approachable, and enjoyed by as many people as possible.

