# Fiscal Estimate - 2007 Session

Original Updated	Corrected S	Supplemental	
LRB Number <b>07-4091/1</b>	Introduction Number SB-	-556	
<b>Description</b> The transfer of, and the and residency require	ments under, the film production tax credits		
Fiscal Effect	and degree of the anti-region tree of agencies of regulating profession and account of the	Managaran and a same a	
Appropriations Re	rease Existing venues crease Existing venues    Increase Costs - N to absorb within a                     Yes		
Permissive Mandatory Per  2. Decrease Costs 4. Dec	crease Revenue Counties Counties	Affected /illage	
Fund Sources Affected  GPR FED PRO PRS	Affected Ch. 20 Approp	oriations	
Agency/Prepared By	Authorized Signature	Date	
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# Fiscal Estimate Narratives DOR 3/11/2008

LRB Number	07-4091/1	Introduction Number	SB-556	Estimate Type	Original	
Description						
The transfer of, and the and residency requirements under, the film production tax credits						

## Assumptions Used in Arriving at Fiscal Estimate

Under the bill, for tax years 2008 and 2009, a film production company may claim the film production services credit for employees who are not residents of Wisconsin at the time they were paid. For tax years 2010 through 2013, a film production company may claim credits for employees who are not residents of Wisconsin if the Department of Commerce certifies that at least 25% of the company's employees were residents of Wisconsin. For tax years 2014 and thereafter, a film production company may claim credits for employees who are not residents of Wisconsin if Commerce certifies that at least 50% of the company's employees were residents of Wisconsin.

The bill also allows a film production company to transfer its film production tax credits to other taxpayers who may claim the credits against their Wisconsin income and franchise tax liability.

#### Fiscal Effect

Data do not exist to estimate the fiscal effect of the bill. There has not been sufficient experience with current film credit to allow for an estimation of how many qualifying productions will take place in Wisconsin, or how large the expenditures and resulting credit would be for these productions. The provisions of the bill that would have an effect on revenue relative to current law relate to changes in the residency requirement and to the transfer of credits.

### 1) Changes in Residency Requirements for Wages

Current law provides a credit equal to 25% of salary and wages paid to employees who were residents of the state at the time they were paid. Under the bill, for tax years 2008 and 2009, a film production company may claim the film production services credit for employees who are not residents of Wisconsin at the time they were paid. For 2010 through 2013, a film production company may claim credits for employees who are not residents of Wisconsin only if the Department of Commerce certifies that at least 25% of the company's employees were residents of Wisconsin. For taxable years beginning on or after January 1, 2014, the company may claim credits for employees who are not residents of Wisconsin only if Commerce certifies that at least 50% of the company's employees were residents of Wisconsin.

On the one hand, to the extent that many employees of out-of-state production companies are presumably non-residents, providing a credit for wages paid to non residents could significantly increase the amount of credits claimed. On the other hand, the fiscal effect of the provision would be reduced to the extent that production companies contract with other entities for labor and thereby claim these costs under the refundable production expenditure provisions of current law. Evidence from the initial applications for the credit suggests that out-of-state production companies will organize in a way that the entity claiming the credit will not have a significant number of employees. Instead, a separate entity will employ the actors and crew and any labor expenses will be treated as production expenditures for purposes of the refundable credit.

#### 2) Allow the Transfer of Credits

The bill would allow an entity that is certified for the credit by the Department of Commerce to transfer the credit to another entity. This provision would likely not change the overall revenue loss relative to current law in the long term. However, it is likely that entities interested in transferring credits have little or insufficient tax liability to benefit from the credit, and entities interested in purchasing the credits would do so only to the extent that the credits reduce their tax liability. Thus, the transfer of credits will likely shift the loss of revenue to the near term.

Long-Range Fiscal Implications

# **Fiscal Estimate Worksheet - 2007 Session**

Detailed Estimate of Annual Fiscal Effect

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LRB Number <b>07-4091/1</b>	Introduction Number	SB-556	
<b>Description</b> The transfer of, and the and residency requ	uirements under, the film production t	ax credits	
I. One-time Costs or Revenue Impacts for annualized fiscal effect):	or State and/or Local Government	(do not include in	
Annualized Costs: Annualized Fiscal Impact		mpact on funds from:	
	Increased Costs	Decreased Costs	
A. State Costs by Category			
State Operations - Salaries and Fringes	\$	\$	
(FTE Position Changes)			
State Operations - Other Costs			
Local Assistance			
Aids to Individuals or Organizations			
TOTAL State Costs by Category	\$	\$	
B. State Costs by Source of Funds			
GPR			
FED			
PRO/PRS			
SEG/SEG-S			
III. State Revenues - Complete this only revenues (e.g., tax increase, decrease in		crease state	
	Increased Rev	Decreased Rev	
GPR Taxes	\$	\$	
GPR Earned			
FED			
PRO/PRS			
SEG/SEG-S			
TOTAL State Revenues	\$	\$	
NET ANN	UALIZED FISCAL IMPACT		
	<u>State</u>	Local	
NET CHANGE IN COSTS	\$	\$	
NET CHANGE IN REVENUE	\$See Text	\$	
Agency/Prepared By	Authorized Signature	Date	
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