## DEPARTMENT OF COMMERCE SUMMARY OF PUBLIC HEARING COMMENTS AND AGENCY RESPONSE

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Clearinghous	se Rule Number: 07-063	earing Location: M adison					
Rule Numbe	er: Chapter Comm 133	earing Date: July 17, 2007					
Relating to: Film Production Accreditation Program							
Comments: Oral or Exhibit No.	Presenter, Group Represented, City and State	Comments/Recommendations	Agency Response				
Oral and Exhibit 1	Scott Robbe Film Wisconsin, Inc. Milwaukee, Wisconsin	Thinks the Hearing draft is a very good first set of rules and definiting grow the film- and television-production business in Wisconsin. Appropriate the processes in other States.					
	Recommends not tying the goals of the State's branding campaign to the film production accreditation process. Believes that when domestic and international producers and directors look at the 42 States that offer incentive packages, most of those packages will be seen as not tying any type of restrictions of content to the incentives. The producers and directors may view a tie to Wisconsin's branding campaign as being an infringement on their free speech rights, and believe that Wisconsin will try to influence the content. Wants to be able to sell Wisconsin as being a State which is dedicated to free speech and which in no way ties the accreditation process to content.  Recommends making the tax credits transferable.		ages, most of instead of referring to consistency with a positive brand image of the State.  133.30 (4), to refer to not hurting the reputation of the State, instead of referring to consistency with a positive brand image of the State.				
			The enabling legislation – 2005 Wisconsin Act 483 – does not allow transferring the tax credits.				
		Recommends treating wages for out-of-state workers as being produce expenditures, if those workers are either paid through a Wisconsin-bacompany or are independent contractors in Wisconsin.					
2	Barbara Lawton Lieutenant Governor Madison, Wisconsin	Appreciates the Department's effort in developing the proposed rules Is concerned that the proposed requirement for film productions to n with a desired brand image of Wisconsin would keep some filmmake deciding to do films in Wisconsin. States this requirement would be Wisconsin as having an anachronistic, provincial mentality. Believes should instead be one of a forward-thinking State that understands he very visible sector of the creative economy to life in Wisconsin would attention to the strengths in Wisconsin's more traditional sectors an with greater potential for innovation, because the visibility would be the kind of talent that is needed. Other States that have attempted to only flattering images be recorded ("flattering" or "desired brand im highly subjective and slippery notions) have had to change their rules	Support is noted.  The proposed rules have been changed, in section Comm 133.30 (4), to refer to not hurting the reputation of the State, instead of referring to consistency with a positive brand image of the State.  Support is noted.  The proposed rules have been changed, in section Comm 133.30 (4), to refer to not hurting the reputation of the State, instead of referring to consistency with a positive brand image of the State.				

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		eliminate the provision in order to draw business there. Believes learn a vicarious lesson and not create an unnecessary delay in in law.					

File Reference: Comm 133/Hearing Summary