Chapter Ath 4

AMATEURS

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Ath 4 01 Commission has control. The commission shall have direction, management and control of and jurisdiction over all amateur boxing contests, sparring matches and exhibitions.

Ath 4.02 Requirements for licenses. No license to conduct amateur boxing shows or exhibitions, whether admission is charged or not, shall be issued except to regular amateur athletic clubs or organizations that occupy permanent club quarters and promote and hold other branches of amateur sports in accordance with standard athletic rules.

Ath 4.03 Must comply with rules of commission. Amateur clubs and boxers are to comply strictly with the laws, rules and regulations of the state athletic commission.

Ath 4.04 To show amateur standing. (1) CLUBS. The commission requires that all clubs or organizations conducting amateur boxing exhibitions hold membership in a recognized amateur athletic association as evidence of its amateur standing.

(2) CONTESTANTS. All contestants in amateur boxing exhibitions will be required to hold membership in a recognized amateur athletic association as evidence of his amateur standing.

Ath 4.05 Notice to commission before bouts. Clubs holding amateur bouts must notify the commission at least 5 days before the day of the contest, giving names of the contestants whom they intend to use for their boxing show. Unless this rule is complied with, the sanction will be revoked.

Ath 4.06 Number of bouts and time of rounds. No more than 8 bouts will be permitted at amateur boxing exhibitions to consist of 3 rounds of 3 minutes duration, with one minute intermission. The two feature bouts, subject to approval of the commission, may consist of five twominute rounds with one minute intermissions. Additional bouts, if requested by the club, may be permitted at the discretion of the state athletic commission.

Ath 4.07 Weighin and examination. (1) IN THE PRESENCE OF AN INSPECTOR. Contestants in all amateur contests and exhibitions shall weigh in stripped in the presence of an inspector and shall be examined by a physician licensed by the commission on the day of the contest at the place and hour designated by the club. This includes each day of tournament competition.

(2) TIME. The time of weigh in must be sometime between the hours of 3 p.m. and 6 p.m.

(3) NOTICE TO COMMISSION. The commission must be notified of the weighing-in time when sending in list of contestants as required in section Ath 4.05.

Ath 4.08 Bandages. Only soft cotton or linen bandages are to be used for the protection of the hand. One roll of 2-inch cotton gauze or linen bandage, not to exceed 10 yards in length, may be used for each hand. The use of one thickness of soft, white, surgeon's adhesive tape, one inch wide, which can be lapped over each other not more than one inch, sufficiently to clinch same, will be permitted ONLY AROUND THE WRIST. No tape, cotton, or any substance other than the bandage herewith prescribed may be used between the fingers or over the knuckles.

Ath 4.09 Weights and classes. The weights and classes are those referred to in section Ath 3.11 (5). Special regulations will govern tournament bouts.

Ath 4.10 Gloves. Gloves of not less than 10 ounces in weight shall be utilized in all amateur boxing contests.

Ath 4.11 Shaking of hands. The shaking of hands in an amateur bout shall take place only after the termination of the bout.

Ath 4.12 Scoring; amateurs. (1) MARKING OF SCORE CARDS. The judges and referee shall mark their cards at the end of each round and must circle the name of the winner on the scoring card before giving it to the announcer.

(2) CRITERIA. The criteria for scoring amateur contests shall be the same as set forth in section Ath 3.14 (2).

(3) METHOD; FOUR-POINT SCORING SYSTEM. This system is to aid the referee and judges in arriving at a correct decision. Numbers from 1 to 4 are employed in this system as listed below. The points, 1 to 4, take into account all elements that go into winning a round; that is, clean hitting, effective aggressiveness, defense, ring generalship and sportsmanship.

(a) One point is scored for the boxer winning the round by a bare shade, zero for the loser. If the official must actually reflect and consider which boxer won the round, he will give one point to the winner.

(b) When the round is a clear victory, 2 points will be credited to the winner and zero for the loser.

(c) If it is a one-sided round, the winner will receive 3 points and the loser none.

(d) If it is a one-sided round plus one or more knockdowns, the winner of the round will receive 4 points and the loser none.

(4) WINNER MUST BE DECLARED. A winner must be declared by the referee and each judge. Draw decisions are not permitted. The boxer receiving the majority of the decisions rendered by the officials shall be declared the winner.

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(5) COLLECTION OF SCORE CARDS. The announcer shall collect the score cards from the referee and judges and then submit them to a member of the commission, when present, for examination, or to the inspector at ringside, after which the outcome shall be announced.

Ath 4.13 Expenses regulated. (1) EXPENSE FORM MUST BE GIVEN TO INSPECTOR. Clubs will be required to give the inspector in charge a statement showing the amount paid each contestant for expenses. (Use form furnished by commission when date for show is granted.)

(2) PENALTY FOR EXCESS EXPENSES. (a) When a club is found guilty of paying expense money or cash in excess to any amateur boxer or indirectly to another person for his services, the club may have its license revoked.

(b) When contestants are found guilty of receiving or demanding, in excess, expense money from any amateur club or indirectly from any person connected with or representing such amateur for his services, such contestants shall forfeit their amateur standing.

Ath 4.14 Prizes inscribed. Clubs holding amateur boxing exhibitions shall have all the prizes to be awarded to the boxers suitably inscribed on the outside or back of prize, "amateur boxing", with the initials of the club and date of the contest, such prizes to be inscribed, ready to deliver on the day of the exhibition, and to be submitted to the commission or inspector for approval.