

State of Misconsin 2019 - 2020 LEGISLATURE

LRB-5736/1 CMH:ahe

## **2019 SENATE JOINT RESOLUTION 100**

February 18, 2020 - Introduced by Senators L. TAYLOR, JOHNSON, CARPENTER, SCHACHTNER, KOOYENGA, RISSER, SHILLING, LARSON, BEWLEY, RINGHAND, MILLER, ERPENBACH and WIRCH, cosponsored by Representatives L. MYERS, CROWLEY, FIELDS, BOWEN, HAYWOOD, STUBBS, CABRERA, HEBL, KOLSTE, STEINEKE, SARGENT, EMERSON, GRUSZYNSKI, ZAMARRIPA, VRUWINK, POPE, VINING, ALLEN, HORLACHER, SHANKLAND, MILROY, BILLINGS, HINTZ, SINICKI, ANDERSON, C. TAYLOR, JAMES, NEUBAUER, DUCHOW, SUBECK, SPREITZER, HESSELBEIN, DOYLE, THIESFELDT, RAMTHUN, CONSIDINE, BROSTOFF, KURTZ and OHNSTAD. Referred to Committee on Senate Organization.

1	Relating to: proclaiming February 2020 as Black History Month.
2	Whereas, Black History Month provides a deliberate opportunity to reflect on
3	the common humanity underlying all people and to raise awareness and foster
4	respect for the heritage and contributions of people of African descent; and
5	Whereas, African Americans have been living and working in Wisconsin since
6	the 18th century, and records of their baptisms, marriages, and burials indicate that
7	they were woven into the fabric of early life in the state; and
8	Whereas, Wisconsin history first references African descendants in a speech
9	given in 1725 by a chief of the Illinois Indians, in which he said "a negro belonging
10	to Monsieur de Boisbriant" at Green Bay; and
11	Whereas, the United States has recognized black history annually since
12	February 12, 1926, first as "Negro History Week" and later as "Black History Month,"
13	by noted Harvard scholar and historian Dr. Carter G. Woodson, celebrating the
14	ethnic and racial diversity that enriches and strengthens our nation; and

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<ul> <li>every aspect of America's effort to secure, protect, and advance the cause of freed</li> <li>and civil rights and have stories that are an inspiration to all citizens, that reff</li> <li>the triumph of the human spirit and offer the hopes of everyday people to rise about</li> <li>both prejudice and circumstance and to build lives of dignity; and</li> <li>Whereas, people of African descent have made measurable differences in the</li> <li>respective industries, people such as:</li> <li>• PFC Anna Mae Robertson—member of the 6888th Central Postal Direct</li> <li>Battalion, the only Women's Army Corps all-black battalion that served overseas</li> <li>World War II;</li> <li>• Mabel Watson Raimey—Wisconsin's first black female attorney and fir</li> <li>African American female graduate of the University of Wisconsin-Madison;</li> <li>• Susan Bazzelle Ellis and Millie White French—the first African American</li> <li>teachers hired by Milwaukee Public Schools;</li> <li>• Jay Mayo "Ink" Williams—pioneering producer of his time, breaking</li> <li>previous records for sales in the genre. His work was key to keeping the Paramoton</li> <li>Records label of Grafton, Wisconsin afloat;</li> <li>• Paul Jones—an enslaved leadworker in Sinsinawa, Grant County, Wisconsin</li> </ul>	ect ove eir
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19 • Paul Jones—an enslaved leadworker in Sinsinawa, Grant County, Wiscons	
	in,
20 who sued his employer George W. Jones for \$1,133 for trespassing on a promise	to
21 pay him wages. Paul Jones lost his case because enslaved people were not consider	ed
22 citizens, and therefore could not claim lost wages. Jones continued to work until	nis
emancipation in 1842, when he settled with other free blacks in the Pleasant Ric	
24 community in Iowa County;	lge

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• Lillian Fishburne—the first African American female to be promoted to the rank of rear admiral in the U.S. Navy. Fishburne served as the chief of naval operations in Washington, DC:

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• Richard Arrington, Jr.-the first black mayor of the city of Birmingham,  $\mathbf{5}$ Alabama, serving from 1979 to 1999. Arrington was the driving force behind the 6 creation of the Birmingham Civil Rights Institute, a museum dedicated to telling the 7 story of Birmingham, an epicenter of the struggle for racial and civil rights:

- 8 • Kurtis Walker-known by his stage name "Kurtis Blow", Walker is a 9 songwriter, rapper, and record/film producer. He was one of the first commercially 10 successful rappers and the first to sign with a major record label;
- 11 • Mildred Harpole—Milwaukee educator, civil rights activist, Marquette University graduate, and community leader who helped organize Freedom Schools 12to teach children about the effects of racism during the 1964 citywide school boycott 1314 to fight school segregation and went on to become a powerful advocate for fair 15housing by working at the U.S. Department of Housing and Urban Development;
- 16 • Dr. Rogers Onick-retired longtime Milwaukee Public Schools principal, 17president of Metropolitan Milwaukee Alliance of Black School Educators, and active 18 community volunteer who generously supports students and teachers and shares his 19 expertise with school leaders across Wisconsin;
- 20

• Dr. O.C. White—African American community leader and civil servant, 21affectionately known as Milwaukee's black mayor, who created a job training 22program in the 1960s that helped numerous African American men and women find 23work in housing construction and, from the 1960s to the 1980s, served as a vital voice 24 for WAWA radio;

Ceasar Stinson—a lobbyist for Milwaukee Public Schools for nearly two
decades, Stinson was a community advocate known for his keen understanding of
legislative policy and commitment to violence prevention. The frequent leader of a
weekly open meeting for black men to examine important issues impacting their
lives, Stinson, who tragically died in a January 2020 car accident, truly made his
voice heard and unforgettable;

Tyrone Dumas—architect and educational consultant whose studies on how
having a driver's license impacts job acquisitions, Dumas has drawn attention to the
severity of reckless driving in Milwaukee and southeast Wisconsin. Dumas' work
has resulted in his recommended strategies to reduce the danger of this
life-and-death challenge for all citizens;

Kwabena Antoine Nixon—a poet, youth development leader, and cofounder
of the I Will Not Die Young Campaign and the Flood the Hood with Dreams
organization, Nixon works to address the trauma that black boys and men face daily
in the city of Milwaukee by providing them with a place where they can use writing
and poetry to share their own stories;

Muhibb Dyer—a nationally recognized poet and cofounder of the I Will Not
Die Young Campaign and the Flood the Hood with Dreams organization, travels the
country as a motivational speaker dedicated to helping African Americans develop
the "fortitude to make it through and make something of their lives";

Deborah Blanks—former CEO of the Social Development Commission,
 Blanks writes eye-opening reports and books, such as *Weaving Diversity Into the Fabric of America*, that explore how people of color can achieve greater economic
 opportunity;

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Geraud Blanks—director of cultures and communities at Milwaukee Film,
Blanks draws on his extensive knowledge of media depictions of gender and race and
film history while selecting films for the organization's Black Lens program, one of
the country's largest film programs exclusively devoted to featuring the work of
African American directors;

Camille Mays—a board member of Milwaukee Crime Stoppers and
community activist with the Sherman Park Community Organization, Mays
founded the Peace Garden Project MKE, an initiative that replaces makeshift
shrines for victims of homicide and car crashes with permanent landscaped
memorials. Mays works "every day, every night, every minute" to make Milwaukee
a safer and more peaceful place;

• Tatiana Washington—leading organizer for 50 Miles More and Team Enough,
 two student organizations committed to curbing gun violence in schools and
 communities. Washington remains a powerful and passionate voice for change and
 stricter gun laws;

Kobe Bryant—the youngest starting all-star in NBA history, two-time
Olympic gold medalist in basketball, and five-time NBA champion with the Los
Angeles Lakers. Bryant was also an Academy Award-winning film producer and
philanthropist;

Gianna Bryant—award winning-basketball player with the Amateur
 Athletic Union (AAU). Bryant was a stellar student-athlete and youth ambassador
 for girls in sports; and

23 Whereas, while acknowledging the work of these leaders, it is equally critical 24 to appreciate, both past and present, the long list of contributions of our fellow 25 citizens. Black History Month gives Wisconsinites an occasion to recognize the 2019 – 2020 Legislature

significant influence people of African heritage have made, and continue to make, in
 the areas of medicine, art, politics, human rights, education, sports, and economic
 development; now, therefore, be it

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*Resolved by the senate, the assembly concurring, That* the Wisconsin
Legislature recognizes February 2020 as Black History Month and extends
appreciation to the above-named persons for their contributions to the state of
Wisconsin and the country and their fellow citizens.

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(END)